

English Literature – H472

Examination Board

- OCR (<http://www.ocr.org.uk/qualifications/as-a-level-gce-english-literature-h072-h472-from-2015/>)

Entry Requirements

- Grade B in English Literature/ level 6
- Grade B in English Language / level 6

Why study....?

AS Level English Literature (Year 12):

- Throughout the course learners are encouraged to develop critical awareness and understanding of individual works of literature, of relationships between texts and of the significance of cultural and contextual influences upon readers and writers.

A-Level English Literature (Year 13):

- The course is a rigorous, stimulating and challenging qualification which allows freedom of textual choice and includes elements of independent study. The freedom within the non-examined assessment component allows learners to pursue more detailed work in a field of particular personal interest, offering excellent preparation for study at undergraduate level.

Aims and learning outcomes of both courses:

- The aims of this course are to enable learners to develop their interest in and enjoyment of literature and literary studies as they:
 - Read widely and independently both set texts and others that they have selected for themselves
 - Engage creatively with a substantial body of texts and ways of responding to them
 - Develop and effectively apply their knowledge of literary analysis and evaluation in writing
 - Explore the contexts of the texts they are reading and others' interpretations of them.

Course Content

AS Level English Literature (Year 12):

- Component 1 Shakespeare: *Hamlet*
- Component 1 Poetry pre-1900: *Christina Rossetti – Selected Poems*
- Component 2 Drama Post 1900: *A Streetcar Named Desire* by Tennessee Williams
- Component 2 Prose Post 1900: *Nineteen Eighty-Four* by George Orwell

A-Level English Literature (Year 13):

- Component 1 Shakespeare: *Hamlet*
- Component 1 Drama and poetry pre-1900: *A Doll's House* by Henrik Ibsen compare with Christina Rossetti poetry
- Component 2 Close reading: Unseen Dystopian text
- Comparative and contextual study: *A Handmaid's Tale* by Margaret Atwood to compare with *Nineteen Eighty-Four* by George Orwell

Assessment

AS Level English Literature (Year 12):

- **EXAM 1** - Component 1: Shakespeare and poetry pre-1900 (50% of AS Level)
- **EXAM 2** - Component 2: Drama and Prose Post-1900 (50% of AS Level)

- Closed texts for both exams
- 60 marks for each exam
- Written papers
- 1 hour 30 minutes for each exam

A-Level English Literature (Year 13):

- **EXAM 1** - Component 1: Shakespeare, drama & poetry pre-1900 (40% of A-Level)
- **EXAM 2** - Component 2: Comparative and contextual study (40% of AS Level)
 - Closed texts for both exams
 - 60 marks for each exam
 - Written papers
 - 2 hours 30 minutes for each exam

COURSEWORK (Completed in Year 12 and reviewed in Year 13)

- Component 03: *Literature Post-1900* (20% of A-Level)
- Close Reading (1000 words): *A Streetcar Named Desire* by Tennessee Williams
- Comparative essay (2000 words): Text 1 Prose - *Small Island* Andrea Levy. Compare to text 2 Poetry - Grace Nichols *The Fat Black Woman's Poetry*

Further Course Information

- **AS Level English Literature (Year 12):** <http://www.ocr.org.uk/Images/171201-specification-accredited-as-level-gce-level-english-literature-h072.pdf>
- **A-Level English Literature (Year 13):** <http://www.ocr.org.uk/Images/171200-specification-accredited-a-level-gce-english-literature-h472.pdf>
- Any of your English teachers or Mrs Dosanjh in Room 21

Future Uses

Studying English Literature opens many doors to you as it shows any future employer and university that you can think independently, critically analyse and evaluate – skills that will be useful in many future professions. You could

- Go on to study it at a higher level at university;
- Use it as a widely recognised entry qualification for a wide range of degree courses;
- Use it as a helpful qualification in careers such as teaching, journalism, professional writing, publishing, teaching, IT, law, education policy, events management, leisure and tourism management, marketing and many others.