

Textiles

Examination Board: Edexcel

Entry Requirements:

This course is suitable for creative and imaginative students who have achieved a Grade C or above in GCSE Textiles or Art, other applicants will be considered.

Course Content:

You will specialise in the **designing and making of textile pieces**. The course offers exciting opportunities to develop work in constructed textiles, dyed and printed textiles and decorative textiles, exploring a wide range of techniques.

Students will develop work following a specified theme and in relation to Textile Art and Design practice and study a range of Artists / Designers already working within this field. Students will draw inspiration from these and their own visual research, to develop their ideas through sustained investigations, selecting a range of materials and processes and creating imaginative, exciting and original pieces of work.

To be successful, students must be highly enthusiastic and passionate about using visual language to sensitively and thoughtfully extend their own and others' ways of seeing the world. It is important to be highly motivated, organized and an independent learner.

Students are expected to spend **AT LEAST 3 or 4** of their independent study sessions working on their textiles work in the department a fortnight.

Textiles disciplines include silk and fabric painting, drawing, printmaking techniques, sculpture techniques using alternative media, felting, machine embroidery and applique.

In Year 12, students are given a set of themed projects. There are a wide range of practical demonstrations in lessons to engage students and support development work; critical references to Textile Artists and contextual analysis is on-going and reflects student's individual research and choices. Teaching largely becomes tutorial in style as outcomes and development work becomes more individualised and this means that students work independently in lessons and discuss their work with staff as it progresses. Students will be expected to present and talk about their work and comment on the work of other students.

Equipment costs

The following are course requirements:

- Purchase base fabric for product making.
- A full set of quality drawing equipment.
- A4 hardback artist's sketch book.
- One trip to London galleries (approx. cost £20)

Assessment:

AS (Year 12): 50% practical projects and critical essays & 50% practical exam

A2 Level (Year 13): 60% practical projects and critical essays & 40% Practical exam

Further Course Information:

See Miss T Perry

