

Art and Design/Graphic Communication

Examination Board: Edexcel

Entry Requirements:

The course is suitable for visually creative and imaginative students who have been previously successful in GCSE Art & Design or Graphics and achieved a grade B or above.

Why study Art and Design?

This is an Advanced level Art & Design course offering Unendorsed Art & Design and Graphic Communication. Art may be defined as work which is produced as an outcome of the students' personal experience. Graphic Communication is created exclusively for a practical function, or that which is the outcome of a tightly prescribed brief.

To be successful in either subject students must be highly enthusiastic and passionate about using visual language to sensitively and thoughtfully extend their own and others' ways of seeing the world.

Art work produced for this specification will demonstrate the use of formal elements and creative skills, and give visual form to individual thoughts, feelings, observations and ideas.

It is important to be highly motivated, organized and an independent learner.

In Year 12, students are given set projects to complete, but during each project, once the initial teaching input of practical demonstration and critical references is completed, the teaching largely becomes tutorial in style. This means that students work independently in lessons and discuss their work with staff on an individual basis as it progresses. During, and at the end of each project, there are group critiques where all students will be expected to talk about their work and comment on the work of other students.

Students are expected to spend **AT LEAST 3 or 4** of their independent study sessions a fortnight, working on their art work in the art department.

Art & Design disciplines include painting and drawing, printmaking, sculpture and alternative media.

Equipment costs

- A full set of quality drawing equipment i.e. A selection of drawing pencils (H, B, 2B, 4B, 6B, 8B) 30cm ruler, eraser, pencil sharpener, prit stick, masking tape, good quality coloured pencils, acrylic paints, good quality paint brushes, oil pastels
- Use of a digital compact (or DSLR) camera
- A4 hardback artist's sketch book
- One trip to London galleries (approx cost £20)
- Two creative processes talks (London based) in which world renowned artists/designers talk to students about their experiences in the Art's industry. (Approx. cost £20.00 per session)

Assessment:

AS (Year 12): 50% practical projects and critical essays & 50% practical exam

A2 Level (Year 13): 60% practical projects and critical essays & 40% Practical exam

Further Course Information:

See Mr Johnson

